

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

THE SPIRIT OF THE SOLITARY DEFENDER

LISA GALVIN


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THE SPIRIT OF THE SOLITARY DEFENDER

INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Mallet Percussion: Vibraphone, Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Wind Chimes, Conga, Finger Cymbals	3
Percussion 3: Triangle, Tambourine, Gong, Vibrastap, Claves, Cabasa	4
Percussion 4: Bongo Drums	1
Percussion 5: Shaker or Maracas, Suspended Cymbal	2

ABOUT THE COMPOSER



A native Ohioan, Lisa Galvin holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national events, and have consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. She is a founding member of The Brass Band of Columbus, where she has

maintained the Principal Horn chair for the past 30 years. In 2014, Lisa was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director.

Lisa's interest in music arranging and composition has steered her toward an active career as an arranger of all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances by the famed marching band. Mrs. Galvin also produces solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many band programs across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was honored to have two of her original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley."

Lisa also serves as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically teaches graduate and undergraduate courses in Finale® and SmartMusic® software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband, Joe served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the National Association for Music Education and the Ohio Music Education Association. Additionally, she has been honored with induction into the American School Band Directors' Association, Phi Beta Mu International Bandmasters' Fraternity and Phi Kappa Lambda International Music Honor Society. She and her husband reside in Columbus, Ohio.

PROGRAM NOTES

The Spirit of the Solitary Defender was commissioned by Angela Davoli, my friend and colleague at Memorial Middle School and Bradley High School. Both schools call the Jaguar their mascot, and it had been a prominent fixture in the latter part of my teaching career. I had written and arranged music for these bands, and served as the first Assistant Director of Bands at Bradley. I didn't have to look far for inspiration to write a piece of music that would celebrate my retirement and Mrs. Davoli's final concert before moving to another position in the district.

As I began to research the Jaguar cat, I knew immediately that I wanted to portray not only its powerful and fast predatory characteristics, but also the lonesome aspects of living a somewhat solitary life in its habitat. The opening themes give us a glimpse of the pensive thoughts in the calm of the morning, just before the power and speed of this majestic animal first appear in m. 21. The intensity is fueled by a number of percussive instrumental sounds, helping to heighten the excitement of this section. At m. 49 begins to change the mood of the piece, allowing for the transition into the mournful side of a lonely animal seeking companionship. The talent and skill of your developing players across the ensemble will be highlighted in the small soloistic conversations among several instruments, intended to be a 'call and response' with other creatures in this animal's environment. At m. 66, the chase for prey begins with prominent percussion features, along with dissonant wind figures and pointed attacks leading the way. You can almost see the Jaguar running across the terrain and ultimately capturing its prey just before returning to the majestic statement in m. 84. A triumphant finish punctuates the work, which will be a wonderful opportunity for your students to explore marcato and staccato articulations, along with rhythmic accuracy and shifting time signatures. They will be equally challenged to perform with beautiful, expressive sounds to convey the many moods of the Jaguar. This programmatic work could allow for a number of interdisciplinary writing and art/drama projects to be incorporated in its performance, and promises to be rewarding for both students and conductors alike!

- Lisa Galvin

CD Recording Available



WR035

THE ADVENTURE BEGINS!

The Washington Winds,
Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neek), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun!* - *The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saves On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckelby), *Pembroke Castle* (Ed Huckelby), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

THE SPIRIT OF THE SOLITARY DEFENDER

Conductor Score
012-4406-00

Lisa Galvin

Mysterioso $\text{♩} = 72$

The conductor score is a multi-staff musical score for a symphonic band. It includes parts for Flute, Oboe, 1st and 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpet, F Horn, Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Vibraphone, Bells), Timpani, and five different Percussion parts. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (B♭). The music features a variety of dynamics including *mp*, *mf*, and *mfz*. There are several performance markings such as 'Oh. cue', 'Tuba cue', and 'Vibes - enter on'. The score is marked 'Mysterioso' and includes a large watermark that reads 'For reference only. Not valid for performance.'

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion:
Vibraphone, Bells
Timpani
Percussion 1:
Snare Drum, Bass Drum
Percussion 2:
Wind Chimes, Conga,
Finger Cymbals
Percussion 3:
Triangle, Tambourine,
Gong, Vibrolap,
Clave, Cabasa
Percussion 4:
Bongos
Percussion 5:
Shaker or Maracas,
Suspended Cymbal

This musical score is for a symphony orchestra, spanning measures 1 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- Horn (Hr.)
- Trombone (Tbn.)
- Euphonium (Euph. (Bar.))
- Tuba
- Mallet Percussion (Mallet Perc.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

Key performance markings include dynamics such as *mf*, *f*, and *mp*, and articulation like accents and slurs. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Snp. Cym. w/soft mallet

Shaker or Maracas