

FULL CONDUCTOR SCORE  
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BARNHOUSE CONCERT BAND SERIES

# Of Time And Change

James Swearingen



  
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# OF TIME AND CHANGE

## INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Mallet Percussion: Bells, Chimes, Marimba, Vibes	4
Tempani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Tambourine, Soft Shaker, Sleigh Bells	4

## PROGRAM NOTES

The performance of one's alma mater, be it high school or college, evokes memories that generally last a lifetime. Thoughts of institutional pride, memorable teachers and close friends can provide images of a time when learning was, and still is, a huge stepping stone toward the goal of personal achievement. Carmen Ohio, the school song of The Ohio State University, is a wonderful tune that resonates with all of the above-mentioned attributes. The work that I've created is meant to be a fantasy that expresses the idealism that people of all ages can come together and, once again, share in the remembrance of a very special time through the glorious sounds of music.

**Of Time and Change** was completed in the winter of 2014 and premiered at The Ohio State University Middle School Honor Band Festival. It should be noted that the Ohio State chapters of Kappa Kappa Psi and Tau Beta Sigma commissioned this work.

In addition, I'd like to personally thank Dr. Scott A. Jones, Associate Director of Bands at Ohio State, for his valued encouragement during the writing of this composition.

### *Carmen Ohio*

*Oh come let's sing Ohio's praise,*

*And songs to Alma Mater raise;*

*While our hearts rebounding thrill,*

*With joy which death alone can still,*

*Summer's heat or Winter's cold,*

*The seasons pass, the years will roll;*

*Time and change will surely show*

*How firm thy friendship O-hi-o.*

## ABOUT THE COMPOSER



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 105 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, the Ohio Chapter (Mu) of Phi Beta Mu honored him with their Hall of Fame Award. His most recent recognition, the Distinguished Service Award, was presented to him at the 2014 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, NAME, ASBOA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs. His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## CD Recording Available



WFR302  
**OF TIME AND CHANGE**  
The Washington Winds  
Edward Petersen - Conductor

**CONTENTS:** Of Time And Change (Swearingen); Into The Dragon's Keep (J. Smith); The American War (Knapton; Swearingen); The Eternal Defender (Husky); Folk Song Variants (R. W. Smith); Streets of Laredo (an Husky); Rounder Rounder (Shaffer); Ours' Last Battle (J. McBrink); Royal Regiment (Grove); Rounder Galop (R. W. Smith); Legend of Crystal Lake (Shaffer); Zou! (Grove); Holiday Fidecade (Shaffer); Revenge of the Swamp (Rebeck); Rattlesnake (McGinty); Excelsior (Shaffer); Christmas Prisms (R. W. Smith); National Emblem (Shaffer); Gateway.



