

FULL CONDUCTOR SCORE

Catalog No: 012-4542-01

BARNHOUSE CONCERT BAND SERIES

# Pandora's Lament

Rob Romeyn



**C.L. BARNHOUSE COMPANY**

Music Publishers • Oskaloosa, IA 52577

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# Pandora's Lament

## Rob Romeyn

### INSTRUMENTATION

Full Conductor Score	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells, Vibraphone	3
Chimes	1
Timpani	1
Percussion 1: Triangle, Bass Drum, Mark Tree	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Large Gong	3

### ABOUT THE COMPOSER



Rob Romeyn's (b. 1951) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

### PROGRAM NOTES

In Greek mythology, Zeus gave Pandora a box, but warned her never to open it. Nevertheless, the urge to open it overcame her. All of life's miseries came out of the box, let free into the world. The last thing remaining in the box was hope, and a new beginning. This powerful and poignant work depicts the story of Pandora's box. A bold and forceful opening statement gives way to a beautiful and haunting melody. As the music develops, lush and mournfully dissonant harmonies gradually build to a climax of incredible emotion and power. In the final measures of the piece we are reminded of a new hope and a new beginning, creating a sensitive moment that will not be forgotten.

### REHEARSAL SUGGESTIONS

The opening section should be marcato and forceful. Beginning at m. 8, the vibraphone adds greatly to the effect. If no vibri are available, other keyboard instruments can be substituted. Beginning at m. 16, the dynamic shaping is very important, as it is throughout the piece. The flute is doubled on the vibraphone at m. 22. Strive for balance and blend here. At m. 32, dynamics are critical leading into the climax at m. 40. The sustained notes in m. 40-42 should be played without a break between measures. Beginning in m. 59, the horns and alto saxophone have a countermelody, which should be brought out. The crescendo building into m. 95 is important, as it is the climax of the piece.

I hope that you and the ensemble enjoy rehearsing and performing **Pandora's Lament**. Please contact me on my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions. Best wishes!

Rob Romeyn

### CD Recording Available



WR002  
**JOYRIDE**  
The Washington Winds  
Edward Petersen - Conductor

**CONTENTS:** 1. *Joyride* (Romeyn), *The Sea Of Eternity* (Bell), *Freedom City March* (Karl L. King arr. James Swearingen), *A Pirate's Tale* (Pierre La Plante), *Beyond Bold Horizons* (Nesek), *Caprice For Winds And Percussion* (Jarvis), *A Lasting Legacy* (Swearingen), *Pandora's Lament* (Romeyn), *Sedona* (Steven Reinick arr. Rob Romeyn), *Cyberlink 3* (Huckley), *With Quiet Courage* (Duffin), *Shoshone And Bristol Fashion* (Wicks), *Freedom's Voice* (Shaver), *Darkwater Castle* (Anderson), *Sixty Six Oats*, *Over The Waves* (Loverino Rosa arr. Robert Longfield), *Fence* (Shedden), *New Frontier: A Celebration For Band* (Swearingen), *Potential* (Nelson), *Joyride Reflections* (Huckley), *Runt* (Huckley)

# PANDORA'S LAMENT

Conductor Score  
012-4542-00

Rob Romeyn (ASCAP)

Forceful, with anguish  $\text{♩} = 76$

The score is arranged in systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, B♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Bells/Vibes, Chimes, and Timpani (F, A, B, D). The third system includes Percussion 1 (Triangle, Bass Drum, Mark Tree) and Percussion 2 (Suspended Cymbal, Crash Cymbals, Large Gong). The percussion parts are further detailed with specific instruments: Bass Drum, Let Cym. ring unless noted, Sus. Cym., Gong, and Cr. Cym. The score includes dynamic markings such as *ff* and *sfz*, and articulation like accents and slurs. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

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This page of a musical score, numbered 8, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 1-4.
- Oboe (Ob.):** Part 1, measures 1-4.
- 1st Clarinet (1st Cl.):** Part 1, measures 1-4.
- 2nd Clarinet (2nd Cl.):** Part 1, measures 1-4.
- Bass Clarinet (Bb. Cl.):** Part 1, measures 1-4.
- Bassoon (Bsn.):** Part 1, measures 1-4.
- Alto Saxophone (A. Sax.):** Part 1, measures 1-4.
- Tenor Saxophone (T. Sax.):** Part 1, measures 1-4.
- Bass Saxophone (B. Sax.):** Part 1, measures 1-4.
- 1st Trumpet (1st Trp.):** Part 1, measures 1-4.
- 2nd Trumpet (2nd Trp.):** Part 1, measures 1-4.
- Horn (Hr.):** Part 1, measures 1-4.
- 1st Trombone (1st Trb.):** Part 1, measures 1-4.
- 2nd Trombone (2nd Trb.):** Part 1, measures 1-4.
- Tuba (Tuba):** Part 1, measures 1-4.
- Drum (Drum):** Part 1, measures 1-4.
- Timpani (Timp.):** Part 1, measures 1-4.
- Percussion 1 (Perc. 1):** Part 1, measures 1-4.
- Percussion 2 (Perc. 2):** Part 1, measures 1-4.

Dynamic markings include *mf*, *ff*, *f*, *p*, and *sfz*. A *Vibr.* marking is present in the Vibraphone part. A large watermark "Not for performance" is overlaid diagonally across the page.