

Ain't No Telling

Words and Music by Jimi Hendrix

Intro

Moderately fast

F# E N.C.

C#7#9

Intro guitar notation on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a whole note chord F#5. The second measure contains a whole note chord E5. The third measure contains a whole note chord N.C. (natural chord). The fourth measure contains a whole note chord C#7#9. The piece ends with a final chord in the fourth measure.

Verse

C#7#9

Verse guitar notation on a treble clef staff with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes.

ain't no, _____ (Ain't no.) _____ ain't no tell -
 2. See additional lyrics

E F# N.C. (B) (B#)

Verse guitar notation on a treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a triplet of eighth notes in the first measure.

see me a - gain, but I

Well, the

[2.]

N.C.

N.C. (C#5)

Verse guitar notation on a treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a melody of quarter notes.

Well, my house is, oh, such a

(A5)

Verse guitar notation on a treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a triplet of eighth notes in the final measure.

The feel - in' there al - ways hangs up my day.

(G#5)

(F#5)

Verse guitar notation on a treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a melody of quarter notes.

Oh, Cle - o - pat - ra, she's driv - ing me in - sane, she's try - ing to put my bod - y

(A5)

N.C.

Verse guitar notation on a treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a melody of quarter notes.

in her brain. —

So, uh, just uh,

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SAMPLE