

ユ-レイズ-ミー-アップ

ケルティック・ウーマン

作曲：ロルフ・ラヴランド
編曲：下中拓哉

自由に ♩=60くらい

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- ソプラノ リコーダー 1 (Soprano Recorder 1): Treble clef, 4/4 time. Starts with a forte (f) dynamic. A slur covers the first two measures.
- ソプラノ リコーダー 2 (Soprano Recorder 2): Treble clef, 4/4 time. Remains silent throughout.
- 鍵盤 ハーモニカ 1 (Keyboard Harmonica 1): Treble clef, 4/4 time. Starts with a forte (f) dynamic in the third measure.
- 鍵盤 ハーモニカ 2 (Keyboard Harmonica 2): Treble clef, 4/4 time. Remains silent throughout.
- 鍵盤 ハーモニカ 3 (Keyboard Harmonica 3): Treble clef, 4/4 time. Remains silent throughout.
- 低音楽器 (Low Instrument): Bass clef, 4/4 time. Remains silent throughout.
- ピアノ (Piano): Grand staff (treble and bass clefs), 4/4 time. Remains silent throughout.
- 木琴 (Maracas): Treble clef, 4/4 time. Remains silent throughout.
- 鉄琴 (Steel Drums): Treble clef, 4/4 time. Remains silent throughout.
- トライアングル (Triangle): Percussion clef, 4/4 time. Remains silent throughout.
- 合わせシンバル (Cymbal): Percussion clef, 4/4 time. Remains silent throughout.
- 吊りシンバル (Gong): Percussion clef, 4/4 time. Remains silent throughout.

The score is divided into three measures, labeled 1, 2, and 3 at the bottom.

1

2

3

JASRAC 出 2108328

YOU RAISE ME UP

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Music by ROLF LOVLAND

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A テンポ通りに ♩=60

B

8

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

トライアングル

合わせシンバル

吊りシンバル

柔らかいマレットで叩く

mp

mp

mp

mp

p *mp*

8 9 10 11