

NHK大河ドラマ「べらぼう」メインテーマ
Glorious Edo

作曲：John Graham
編曲：田嶋 勉

【曲の解説】

「Glorious Edo」は、NHK大河ドラマ「べらぼう」（主演：横浜流星）のメインテーマです。華麗で壮大なオーケストレーションが特徴で、江戸時代の活気やダイナミズムを見事に描き出しています。伝統的な和楽器と重厚な西洋楽器が絶妙に融合し、時代の鼓動を感じさせます。力強い旋律と繊細なハーモニーが、主人公・葛屋重三郎の波乱万丈な生涯を象徴。華やかさと哀愁が交錯するサウンドが、視聴者を江戸の世界へと誘います。

【演奏上の注意】

幾多の困難に遭遇しても屈することなく、常に前へと進み続ける葛重（つたじゅう；NHK大河ドラマ『べらぼう』の主人公）の生きざまを彷彿とさせる、原曲の持つ大らかで明るく力強い雰囲気を大切にしつつ編曲を施しました。本編曲を通じて、主人公の不屈の精神と情熱を十分に表現していただければ幸いです。なお、原曲はイ長調ですが、演奏効果を考慮し変イ長調で編曲しております。

（田嶋 勉）



INSTRUMENTATION

Full Score

Flute I & II (2)

Oboe I & II

B^b Clarinet I & II (2)

B^b Clarinet III & IV (2)

B^b Bass Clarinet V

B^b Soprano Saxophone I

E^b Alto Saxophone II & III

B^b Tenor Saxophone III & IV

E^b Baritone Saxophone V

E^b Cornet I

B^b Trumpet, Cornet I & II (2)

F Horn III & IV (2)

E^b Alto Horn III & IV (2)

Trombone, Euphonium,

Baritone, Bassoon IV & V (2)

Tuba V

String Bass, Electric Bass V

Drums

Percussion 1

(Tambourine, Suspended Cymbal,

Crash Cymbals, Vibraslap)

*Percussion 2 (Opt.)

(Suspended Cymbal, Crash Cymbals)

Xylophone

【Part I】

Flute, Oboe, B^b Clarinet, B^b Soprano Saxophone,
E^b Cornet, B^b Trumpet, B^b Cornet

【Part II】

Flute, Oboe, B^b Clarinet, E^b Alto Saxophone,
B^b Trumpet, B^b Cornet

【Part III】

B^b Clarinet, E^b Alto Saxophone, B^b Tenor Saxophone,
F Horn, E^b Alto Horn

【Part IV】

B^b Clarinet, B^b Tenor Saxophone, F Horn, E^b Alto Horn,
Trombone, Euphonium, Baritone, Bassoon

【Part V】

B^b Bass Clarinet, E^b Baritone Saxophone,
Trombone, Euphonium, Baritone, Bassoon, Tuba, String Bass, Electric Bass

【Percussion】

Drums, Percussion 1(Tambourine, Suspended Cymbal, Crash Cymbals,
Vibraslap), *Percussion 2 (Suspended Cymbal, Crash Cymbals), Xylophone



参考音源 Youtube
視聴はこちら

<https://www.gakufu.co.jp/products/flex242>



ロケットミュージック公式X(Twitter)
@rocketmusic_inc

Glorious Edo

$\text{♩} = 116 \text{ ca.}$

The score is for a concert band and includes the following parts:

- Flute I & II
- Oboe I & II
- B \flat Clarinet I, II, III, IV
- B \flat Bass Clarinet V
- B \flat Soprano Saxophone I
- E \flat Alto Saxophone II, III
- B \flat Tenor Saxophone III, IV
- E \flat Baritone Saxophone V
- E \flat Cornet I
- B \flat Trumpet I
- B \flat Cornet II
- F Horn III, IV
- E \flat Alto Horn III, IV
- Trombone IV
- Euphonium V
- Baritone V
- Bassoon V
- Tuba V
- String Bass V
- Electric Bass V
- Drums
- Percussion 1 (Tambourine, Suspended Cymbal, Crash Cymbals, Vibrastap)
- *Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Xylophone

Rehearsal mark A is located at measure 5. The score includes dynamic markings such as *p* and *mp*. The percussion part includes a section marked "simile" starting at measure 5. The xylophone part is marked with measures 1 through 8.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Cl. IV
 B.Cl. V
 S.Sax. I
 A.Sax. II
 A.Sax. III
 T.Sax. III
 T.Sax. IV
 Bar.Sax. V
 E♭ Cor. I
 Trp. Cor. I
 Trp. Cor. II
 Hrn. III
 Hrn. IV
 A.Hrn. III
 A.Hrn. IV
 Trb. Euph. Bar. Bsn. IV
 Trb. Euph. Bar. Bsn. V
 Tub. V
 St. Bs. El. Bs. V
 Drs.
 Tamb.
 Sus. Cym.
 Xylo.

9 10 11 12 13 14 15 16

B

Fl. I, II
Ob. I, II
Cl. I, II, III, IV
B. Cl. V
S. Sax. I, II
A. Sax. III
T. Sax. III, IV
Bar. Sax. V
E♭ Cor. I
Trp. Cor. I, II
Hrn. III, IV
A. Hrn. III, IV
Trb. Euph. IV
Bsn. V
Tub. V
St. Bs. V
El. Bs. V
Drs.
Tamb.
Sus. Cym.
Xylo.

17 18 19 20 21 22 23 24