

どうする家康 メインテーマ～暁の空～

作曲：稲本 響
編曲：下田和輝

Flute I II
Oboe I II
B♭ Clarinet I II III IV V
B♭ Bass Clarinet V
B♭ Soprano Saxophone I II
E♭ Alto Saxophone III
B♭ Tenor Saxophone III IV
E♭ Baritone Saxophone V
E♭ Cornet I
B♭ Trumpet I
B♭ Cornet II
F Horn III IV
E♭ Alto Horn III IV
Trombone IV
Euphonium V
Baritone V
Bassoon V
Tuba V
String Bass V
Electric Bass V
Timpani
Drums
Bass Drum, Wind Chime, Triangle, Finger Cymbals
Glockenspiel
Piano

1 2 3 4 5 6 7 8 9 10

どうする家康 マインテーム～暁の空～

作曲：稲本 響
編曲：下田和輝

♩ = 56~72

I
II
III
IV
V

Timpani
Drums
Bass Drum, Wind Chime, Triangle, Finger Cymbals
Glockenspiel

1 2 3 4 5

♩ = 66~72

I
II
III
IV
V

Timp.
Drs.
B.Dr.
Glock.

6 7 8 9 10 11

どうする家康 メインテーマ～暁の空～

作曲：稲本 響
編曲：下田和輝

Flute I&II

♩=56~72

A

mp *p* *mf* *mp*

7 **B** ♩=66~72

p *mp* *mf*

13 **C**

fp *f* *mf* *mf*

18

23 **D**

fp *f* *mf* *mf*

29

fp *ff* *ff*

Detailed description: This is a musical score for Flute I & II, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/2. The score is divided into sections A, B, C, and D. Section A (measures 1-6) starts with a tempo of ♩=56~72. It features a melody in the upper staff with dynamics *mp*, *p*, and *mf*, and a bass line in the lower staff with dynamics *p* and *mp*. Section B (measures 7-12) has a tempo of ♩=66~72. The upper staff has dynamics *mp* and *mf*, while the lower staff has *p* and *mf*. Section C (measures 13-17) features dynamics *fp*, *f*, and *mf*. Section D (measures 18-32) includes dynamics *fp*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and triplets.