

# ピクニック (やってみよう)

WANIMA

編曲：今村愛紀

Tempo: ♩ = 126~132

Flute I, II

Oboe I, II

B♭ Clarinet I, II, III, IV

B♭ Bass Clarinet V

B♭ Soprano Saxophone I

E♭ Alto Saxophone I, II, III

B♭ Tenor Saxophone I, II, III, IV

E♭ Baritone Saxophone V

E♭ Cornet I

B♭ Trumpet I

B♭ Cornet I, II

F Horn I, II, III, IV

E♭ Alto Horn I, II, III, IV

Trombone I, II, III, IV

Euphonium I, II, III, IV

Baritone I, II, III, IV

Bassoon I, II, III, IV

Tuba V

String Bass I, II, III, IV, V

Electric Bass I, II, III, IV, V

Drums

Percussion 1 (Tambourine)

Percussion 2 (Cowbell)

Percussion 3 (Glockenspiel)

1 2 3 1 4 5 6 7 8

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Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five woodwind parts (I-V), a drum part, and three percussion parts (Tambourine, Cowbell, Glockenspiel). The woodwinds play a melodic line starting in measure 3, while the drums and percussion provide a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above measure 5.

1 2 3 4 5 6

Musical score for measures 7-12. The woodwind parts continue their melodic line, with dynamics ranging from *mf* to *sim.* (sforzando). The drum part continues with a consistent rhythm. The percussion parts remain mostly silent. The score concludes in measure 12.

7 8 9 10 11 12

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5 **A**

11 **B**

16 **C**

21