

残響散歌

Aimer

作曲：飛内将大
編曲：今村愛紀

The musical score is arranged in systems. The top system includes Flute I & II, Oboe I & II, B♭ Clarinet I, II, III, IV, V, B♭ Bass Clarinet V, B♭ Soprano Saxophone I, E♭ Alto Saxophone III, B♭ Tenor Saxophone III, IV, E♭ Baritone Saxophone V, E♭ Cornet I, B♭ Trumpet I, B♭ Cornet II, F Horn III, IV, E♭ Alto Horn III, IV, Trombone IV, Euphonium V, Baritone V, Bassoon V, Tuba V, String Bass V, Electric Bass V, Drums, Percussion 1 (Tambourine), Percussion 2 (Wind Chimes), and Percussion 3 (Glockenspiel). The bottom system is a Condensed Score with parts I, II, III, IV, and V. The score is in 4/4 time with a tempo of approximately 170 beats per minute. Dynamics include *mf* and *f*. The score is divided into measures 1 through 7.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** I, II
- Oboe (Ob.):** I, II
- Clarinet (Cl.):** I, II, III, IV
- Bass Clarinet (B.Cl.):** V
- Saxophones (Sax.):** S.Sax. I, II; A.Sax. III, IV; T.Sax. III, IV; B.Sax. V
- Trumpets (Trp. Cor.):** I, II
- Horn (Hrn.):** III, IV
- Alto Horn (A.Hrn.):** III, IV
- Trombone (Trb. Euph. Bar. Bsn.):** IV, V
- Tuba (Tub.):** V
- Strategic Basses (St.Bs. El.Bs.):** V
- Drums (Drs.):** with *sim.* and *Fill...* markings
- Tam-tam (Tamb.):** with *sim.* markings
- W. Chimes (W.Chimes):**
- Glockenspiel (Glock.):** *f*
- Conductors (Cond.):** I, II, III, IV, V

The score is divided into two main sections, **A** and **B**. Section **A** spans measures 8 through 15, and Section **B** begins at measure 16. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The conductor parts at the bottom of the page include cues for measures 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.

残響散歌

Aimer

作曲：飛内将大
編曲：今村愛紀

Flute I&II

♩ = 170 ca.

mf *fp* *f*

mf *fp* *f*

A

B

C

mf *mf*

cresc. *f*

cresc. *f*